LYCÉE LA BOURDONNAIS
INTERNATIONAL SCHOOL • MAURITIUS

ÉTABLISSEMENT CONVENTIONNÉ
aefe
Agence pour l'enseignement français à l'étranger



Section Internationale

The SI and BFI

The SI is France's answer to the fact that many families want for their children the rigour of the French academic system, but with greater fluency in English. At the Lycée La Bourdonnais, this is achieved through:



Additional hours in English language and literature



The humanities part-taught in English



Pedagogical outings and trips



Limited class sizes and selective in-take



Mother-tongue English teachers



Higher education

Pupils graduate with the Baccalaureat Français International (BFI), which is accredited by Cambridge International and well-regarded by higher education institutions across the anglophone world. The BFI signifies proficiency in English, as well as the ability to manage a full timetable and demanding workload.

For UK universities, BFI pupils benefit from:

Lower entry requirements (Oxbridge ask for an average of 14/20, compared to 16/20 for the Bac General)

No additional testing for English-language skills

Support through the UK admissions process (UCAS)

The 2026 BFI cohort have gone on to study in the UK, Canada, Singapore, as well as English-taught degrees in European countries such as the Netherlands and Germany.

The BFI team



Tom Clayton

Tom was recruited in 2021 to establish and administer the International Section. With a 4-year Bachelors in History from the University of Bristol, and a 2-year Postgraduate Degree in Education from University College London, Tom employs a rigorous methodology for advancing all pupils through the history-geography curriculum. He enjoys adapting the French national curriculum to both a British and Mauritian context, exposing pupils to the anglophone world while also making the subject content relevant and accessible.

To this end, Tom has organised many school trips to the UK and South Africa, as well as pedagogical outings within Mauritius to benefit from the rich array of case study material available here. Tom also teaches Connaissance du Monde, a two-year, university-style research project that BFI pupils undertake in Premiere and Terminale.

Tom is actively involved in the French ministerial body that writes the BFI exam paper, and has extensive experience examining BFI candidates.

Tom cares deeply about pupil wellbeing, and is often form tutor (professeur principal) for the BFI class.



Nanlinee Bhuruth

Nanlinee is passionate about reading different authors from across different eras, in particular contemporary global writers from the anglosphere. Nanlinee has a rich teaching experience, working at College du Saint Esprit for over two decades before joining the LLB.

Nanlinee has extensive experience as an oral examiner for Cambridge exams. Trips and outings. Holds a joint honours in English and French and specialises in English language and literature.



Heinz-Christian Zengler

With his German-Swedish heritage and extensive international experience across Europe and Africa, Christian has contributed to European sections and projects since 1994, and helped shape the LLB's International Section. He teaches history-geography alongside Tom, delivering the BFI curriculum in compliance with the French Ministry of National Education and Cambridge International standards.

Christian serves as an examiner for the European and International Sections, and has considerable experience organising off-site educational stays, and leading student trips to historical sites in the United Kingdom, Germany, Sweden, and Poland. Deeply committed to the values of education, Christian ensures respect for every student and strives to help them achieve their full potential. A firm advocate of multilingual education, he believes in its power to broaden perspectives and deepen cultural understanding.



Poonam Seetohul

Poonam is an educator, cultural facilitator and theatre director whose practice sits at the intersection of language, literature and the arts. A degree and PGCE holder, she has over two decades of teaching experience in English language and literature, and in drama. Poonam began her teaching career as Head of Department in a Mauritian secondary school, leading a team for the Cambridge A-Level Examinations programme.

At the LLB, besides teaching theatre at optional and specialised levels and directing theatre productions, Poonam is also heavily involved within the International Section and BFI, with a view to promoting literary skills and appreciation, consolidating linguistic competencies and broadening cultural horizons.



Marjorie Meetoo

Marjorie has a degree in English literature and a masters in French from the Université d'Orleans. She began her teaching career in Rodrigues and Mahébourg, and now occupies a post in the LLB hall of fame having taught here for 30 years.

Marjorie is an avid Shakespeare fan, and enjoys the satisfaction of helping today's pupils to appreciate his work. Beyond Shakespeare, Marjorie loves reading and wants more people to read; to this end, she hosts a book club, Eat & Read, for pupils of the Lycée.

CONTACT

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